

PREMIER TRIO

POUR PIANO VIOLON ET VIOLONCELLE

PAR

LOUIS DIÉMER

Op. 20.

Modérato. **ALLEGRO**

VIOLON

pp *a tempo.* *Piu All^o* *rall.*

p *cresc.* *cresc.* *dolce* *pp* *a tempo.* *pp subito* *poco rall.* *p* *4 vlle*

von *mf* *cresc.* *5* *3* *pp* *Mod^o* *arco* *p* *cresc.* *e* *poco.* *a poco animato.* *f* *ff* *Piu All^o*

Musical score for Violon, page 2. The score consists of 15 staves of music. The key signature is one flat (B-flat). The tempo and dynamics markings are as follows:

- Staff 1: *mf*, *f*, *cresc.*
- Staff 2: *a tempo.*, *ff*, *dim.*, *rall.*
- Staff 3: *p*, *f*, *p*
- Staff 4: *cresc.*, *f*, *ff*
- Staff 5: *dim.*, *p*, *poco a poco rallentando.*, *Mod?*, *pp*, *cresc.*
- Staff 6: *p*, *più All?*
- Staff 7: *p*, *cresc.*
- Staff 8: *pp*, *cre*
- Staff 9: *rall.*, *8 a tempo.*, *dolce.*, *pp*
- Staff 10: *ville*, *von dolce*, *cresc.*
- Staff 11: *f*, *cresc.*
- Staff 12: *ff*, *cresc.*
- Staff 13: *più Mod?*, *p*, *f*
- Staff 14: *poco a poco animato e cresc.*

ANDANTINO

5

Andantino. *dolce con espress.* *dolce.* *cresc.*

VIOLON. *2*

f *p* *a tempo* *dolce.* *cresc.*

rall. *f* *p* *pp*

4 *dolce.* *dolce.* *poco cresc.* *poco rall.* *rall.*

a tempo. *pp* *smorz.* *a tempo* *cresc.*

rall. *p* *p* *cresc.* *f* *p* *cresc.*

rall. *pp a tempo.* *cresc.*

ff *dim* *pp* *a tempo.* *pizz* *arco*

J. 3007 H. *rall.*

SCHERZO

VIOLON *Vivace* *pizz.* *arco.*

fp *ff* *fp* *cre - scen - do.*

ff *fp* *cre - scen - do.*

ff *f* *p* *f* *p*

f *p* *f* *p* *sf* *sf*

ff *f* *1* *4^a*

pizz. *2^a*

ff

10 *vllle* *b^b* *von* *dolce.*

poco - a - poco cre - scen - do.

p

pizz. *arco*

fp *cre - scen - do.*

ff *f* *p* *cresc.*

arco. *ff*

p

f

TRIO *Marcato un poco il canto.*

p

poco a poco

cre - - scen - - do.

f

pp

2

p

poco a

- poco cre - - scen - - do.

f

pp

dolce.

p

cre - - scen - do.

f

dim

SCHERZO *pizz.*

arco

cre - scen do

ff

pizz.

arco

8

2

cre - scen - do.

ff

Violon musical score page 6. The score is written for a single violin (Violon) in G major, 4/4 time. It consists of 14 staves of music. The key signature has one sharp (F#). The score includes various dynamic markings and performance instructions.

Dynamic markings and performance instructions include:

- f* (forte)
- p* (piano)
- sf* (sforzando)
- ff* (fortissimo)
- pizz.* (pizzicato)
- arco.* (arco)
- poco a poco cresc.* (poco a poco crescendo)
- cresc.* (crescendo)
- p subito* (piano subito)
- poco - a - poco.* (poco a poco)
- molto, cre - - scen - do.* (molto, crescendo)
- ff* (fortissimo)

FINAL

7

VIOLON

Moderato. vllle p recitativo

Allo Vivace. Piano

von recitativo

p

rall.

von

f

12

4

cresc.

p

f

p

cresc.

fp

cresc.

f

dolce.

p

mf

pp

mf

p

J. 3007 H.

80484

Violon musical score page 8. The score is written in G major (one sharp) and 4/4 time. It consists of 15 staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo hairpin. The second staff includes the lyrics "poco cre- - scen - - do." and a forte (*f*) dynamic. The third staff features a fortissimo (*ff*) dynamic. The fourth staff has a piano (*p*) dynamic and the word "dolce". The fifth staff includes a sixteenth-note figure and the instruction "p legato". The sixth staff has a piano (*p*) dynamic and the word "dolce.". The seventh staff features a fortissimo (*ff*) dynamic and a sixteenth-note figure. The eighth staff has a piano (*p*) dynamic and the lyrics "poco a poco cre - scen - do.". The ninth staff includes a fortissimo (*ff*) dynamic and the instruction "molto crescendo.". The tenth staff has a piano (*p*) dynamic. The eleventh staff has a pianissimo (*pp*) dynamic. The twelfth staff has a pianissimo (*pp*) dynamic and the word "dolce.". The thirteenth staff has a pianissimo (*pp*) dynamic. The fourteenth staff has a pianissimo (*pp*) dynamic. The fifteenth staff has a pianissimo (*pp*) dynamic and the word "dolce.". The score includes various musical notations such as slurs, ties, and dynamic markings.

mf *p* *poco* *a*
poco *cre - - scen - - do.* *f*
ff
dolce *p*
f *p legato*
dolce. *p*
ff
p *poco a poco cre - scen - do.*
f *molto crescendo.* *ff*
p
pp
dolce. *pp*

poco a poco cre-scen-do.

ff

8 Mod.^o *recitativo.* *All.^o vivace.*

f *rall.* *p*

p

pp *cre - -*

scen - do. *p* *poco a poco cre - -*

do. *ff*

4 4 2